Gulval School

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Thrive School of Excellence 2021

ADVENTUROUS

Drawing Art Curriculum Sequence

YR R	YR 1	YR 2
Hundertwasser	Kandinsky	Denzil Forrester
Session 1: Artist I can understand the drawing techniques of Hundertwasser and say what I see and like. **Session 2: Imitate** I can draw lines and marks from observation. **Session 3 and 4: Teach and Experiment** I can make marks and patterns with a variety of drawing tools *(wavy, straight, spiral, thick, thin, long short) (crayons, felt tips, chalk)* I can create shapes (circles, triangles, spirals and squares). **Session 5: Create** I can create a picture in the style of Hundertwasser. **Session 6: Audience and Evaluation** I can share my creations and explain the process.	**Session 1: Artist** I can talk about who Kandinsky and the artwork he created. **Session 2: Imitate** I can explore how to create different types of lines using variety of drawing tools. **Session 3 and 4: Teach and Experiment** I can draw lines and shapes with different media (horizontal, vertical, diagonal, wavy/ name shapes). I can represent sounds as lines, shapes and colour (overlapping shapes, horizontal, vertical, diagonal, wavy). **Session 5: Plan** I can develop my ideas for my final piece. **Session 6: Create** I can create abstract art drawing in the style of Kandinsky. **Session 7: Audience and Evaluation** I can review and revisit my ideas.	**Session 1: Artist** I can talk about Denzil Forrester and the artwork he created. **Session 2: Imitate** I can demonstrate control over mark making with a pencil. **Session 3 and 4: Teach and Experiment** I can explore and recognise contrasting colours. I can show a sense of movement in a figure using observational. **Session 5: Plan** I can develop my ideas for my final piece. **Session 6: Create** I can illustrate in my own style to tell a story inspired by Denzil Forrester. **Session 7: Audience and Evaluation** I can review and revisit my ideas.
Vocabulary		
Artist Pattern Spiral	abstract wavy horizontal vertical	sketch outline techniques contrast warm and cool tones

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ART AND DESIGN

Resources		
felt tips crayons chalk HB pencil	HB and 4B pencils crayons charcoal	charcoal chalk pastels colouring pencils
Unit outcomes		
Make a variety of marks and patterns using different tools (e.g., crayons, chalk) and describe what they see. Create simple shapes (circles, spirals, squares) and combine them in a composition. Produce a picture inspired by Hundertwasser and explain one thing they like about their work.	Draw different types of lines (horizontal, vertical, diagonal, wavy) using a range of media. Represent sounds or feelings through lines, shapes, and colours in an abstract style. Create an abstract drawing inspired by Kandinsky and review their ideas.	Demonstrate control over pencil marks and create textures. Use quick sketching to develop expressive characters. Create an illustration that tells a story inspired by Denzil Forrester.

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YR 3	YR 4	YR 5	YR 6
Georgia O'Keefe	Georges Seurat	Joan Miro	Banksy
Session 1: Artist I can talk and understand about the artwork of Georgia O'Keefe. **Session 2: Imitate** I can recognise how artists use shape in drawing. **Session 3 and 4: Teach and Experiment** I can create tone in drawing and shading I can explore how texture can be created and used. **Session 5: Plan** I can develop my ideas for my final piece. **Session 6: Create** I can explore composition and scale to create abstract drawings in the style of Georgia O'Keefe. **Session 7: Audience and Evaluation** I can review and revisit my ideas.	**Session 1: Artist** I can talk and understand about who Georges Seurat is and the artwork he created. **Session 2: Imitate** I can explore different gradients of pencil to imitate Kandinsky's abstract style. **Session 3 and 4: Teach and Experiment** I can look for light and dark in an object and use charcoal to recreate the tones. I can consider proportion in a composition. **Session 5: Plan** I can develop my ideas for my final piece. **Session 6: Create** I can develop drawings into prints in the style of George Seurat **Session 7: Audience and Evaluation** I can review and revisit my ideas.	**Session 1: Artist** I can talk and understand about the drawing techniques of Joan Miro. **Session 2: Imitate** I can show awareness of representing texture. **Session 3 and 4: Teach and Experiment** I can show movement in figures and forms. I can show the third dimension in my drawing. **Session 5: Plan** I can develop my ideas for my final piece. **Session 6: Create** I can a Joan Miro inspired drawing, which showcases movement and third dimensional perspectives. **Session 7: Audience and Evaluation** I can review and revisit my ideas.	**Session 1: Artist** I can talk and understand who Banksy is and the symbolic artwork he is known for. **Session 2: Imitate** I can represent texture. **Session 3 and 4: Teach and Experiment** I can discuss the effect of light and dark on an object and consider how to draw it using the effect of Chiaroscuro. I can apply drawing techniques for visual impact and effect including symbols, patterns, lines and shapes. **Session 5: Plan** I can develop my ideas for my final piece. **Session 6: Create** I can create my own symbolic artwork in the style of Banksy. **Session 7: Audience and Evaluation** I can review and revisit my ideas.

Vocabulary			
abs trac t	gradient dimension tone	Figure Form Third dimension	line tone shading

co mp osit ion line light tone scale	charcoal proportion patterns contrast line	Surrealism Kinetic	texture proportion perspective
Resources			
HB, 2B, 4B, 6B, Pastels Charcoal	HB, 2B, 4B, 6B, Pencils Charcoal	2B, 4B, 6B, 2H, 4H, 6H pencils, charcoal	6H – 6B pencils, charcoal
Unit outcomes			
Create tone and shading in their drawings using different pressures. Show texture in their drawings and explain how they achieved it. Create an abstract drawing inspired by Georgia O'Keefe, considering composition and scale.	Identify light and dark areas and recreate tones using charcoal. Demonstrate proportion in their compositions. Develop a drawing into a print inspired by Georges Seurat.	Represent texture and show movement in figures and forms. Demonstrate the third dimension in their drawings. Create a Joan Miro-inspired drawing that includes movement and depth.	Create symbolic artwork inspired by Banksy, using patterns, lines, and shapes. To apply light and dark effects to create visual impact. Explain the meaning behind their artwork and how it reflects their ideas.