Gulval School

thrive
Thrive School of Excellence 2021

Painting Art Curriculum Sequence

YR R	YR 1	YR 2
Picasso	Clarice Cliff	John Dyer
Session 1: Artist I can understand the key features of Picasso's style of painting. **Session 2: Imitate** I can use a variety of painting tools. **Sessions 3 and 4: Teach and Experiment** I can recognise and name the three primary colours. I can explore colour-mixing. **Session 5: Create** I can create a painting in the style of Pablo Picasso, which uses the three primary colours. **Session 6: Audience and Evaluation** I can share my creations and explain the process I have used.	**Session 1: Artist** I can talk about who Clarice Cliff is and the artwork she created. **Session 2: Imitate** I can show control over mark making with a paintbrush. **Sessions 3 and 4: Teach and Experiment** I can investigate and experiment with paint mixing on how to mix secondary colours. I can explore colour when printing. **Session 5: Plan** I can plan and develop my ideas. **Session 6: Create** I can create a painting in the style of Clarice Cliff. **Session 7: Audience and Evaluation** I can review and revisit my ideas.	**Session 1: Artist** I can understand and explore the key features of John Dyer's style of painting. **Session 2: Imitate** I can select the appropriate painting tool. **Sessions 3 and 4: Teach and Experiment** I can mix all of the secondary colours. I can understand the colour spectrum and experiment with tints. **Session 5: Plan** I can plan and develop my ideas. **Session 6: Create** I can create a painting in the style of John Dyer, which shows that the child has selected suitable brushes for purpose, as well as an understanding of colour. **Session 7: Audience and Evaluation** I can review and revisit my ideas.

Vocabulary		
Lines, marks, curve, straight, thin and thick.	Primary colours, secondary colours, patterns, print, mix and print.	Tint, shade, tertiary colours, bold and spectrum.
Resources		
Red, yellow and blue poster paint Large paintbrushes Sponges on sticks	Red, yellow and blue poster paint Range of acrylic paints Medium paintbrushes Rollers for printing Polystyrene for printing	Various colour of poster paints Medium and small soft brushes
Unit outcomes		
Identify and name the three primary colours. Experiment with mixing colours using different tools (brushes, sponges). Create a painting in the style of Picasso using primary colours and explain their process.	Show control over mark-making with a paintbrush. Mix secondary colours and explore colour through printing. Create a painting in the style of Clarice Cliff and review their ideas.	Explain the colour wheel and identify primary, secondary, and tertiary colours. Select appropriate painting tools for different effects. Create a painting in the style of John Dyer, demonstrating colour understanding and brush choice.

Gulval School

thrive
Thrive School of Excellence 2021

YR 3	YR 4	YR 5	YR 6
Picasso	David Hockney's	Van Gogh	Monet
Session 1: Artist I can understand and explore key features of Picasso's style of painting. **Session 2: Imitate** I can develop a painting from a drawing. **Sessions 3 and 4: Teach and Experiment** I can explore complementary colours I can mix colours, shades and tones **Session 5: Plan** I can plan and develop my ideas. **Session 6: Create** I can create a painting in the style of Pablo Picasso, which uses complementary colours, shades and tones. **Session 7: Audience and Evaluation** I can review and revisit my ideas.	**Session 1: Artist** I can understand and explore the key features of David Hockney's style of painting. **Session 2: Imitate** I can develop a painting from a drawing. **Sessions 3 and 4: Teach and Experiment** I can mix colours, shades and tones. I can experiment with different textures using a range of brush strikes. **Session 5: Plan** I can plan and develop my ideas. **Session 6: Create** I can create painting in the style of David Hockney, which shows awareness of: colour, tone, texture and shade **Session 7: Audience and Evaluation** I can review and revisit my ideas.	**Session 1: Artist** I can understand and explore the key features of Van Gogh's style of painting. **Session 2: Imitate** I can control the type of marks made. **Sessions 3 and 4: Teach and Experiment** I can create atmosphere in a painting. I can create light effects through using light and dark hues. **Session 5: Plan** I can plan and develop my ideas. **Session 6: Create** I can create a painting which shows an awareness of atmosphere and light effects, as well as signs that the child is developing their own style alongside the style of Van Gogh **Session 7: Audience and Evaluation** I can review and revisit my ideas.	**Session 1: Artist** I can understand and explore the key features of Monet's style of painting. **Session 2: Imitate** I can control the type of marks made. **Sessions 3 and 4: Teach and Experiment** I can develop my use of colour and shade. I can develop my use of tone and texture. **Session 5: Plan** I can plan and develop my ideas. **Session 6: Create** I can create a painting which shows an awareness of colour, tone, shade and texture, as well as signs of the child developing their own style alongside the style of Claude Monet. **Session 7: Audience and Evaluation** I can review and revisit my ideas.

Vocabulary			
Cubism, gloss, matte, value, complementary, contrasting	Shade, tone, texture, angles, shadows, pop art, fragmented	Post-impressionism, atmosphere, highlight, hues, depth, composition.	Tertiary, hue, pigment, tone, shade, unblended colours, impressionism, opaque
Resources			
Pencils Charcoal Watercolours	Watercolours Drawing pencils	Powder paints Small/medium brushes	Acrylics Spatulas Brushes Cotton buds
Unit outcomes			
Identify and use complementary colours in their work. Mix colours to create shades and tones. Create a painting in the style of Picasso using complementary colours, shades, and tones.	Experiment with creating different textures in their paintings. Mix colours, shades, and tones to show depth. Create a painting that demonstrates awareness of colour, tone, texture, and shade	Create atmosphere in a painting using colour and brush techniques. Show light and dark effects through hues and tones. Create a painting that reflects Van Gogh's style while developing their own.	Demonstrate control over colour, tone, shade, and texture. Show signs of developing their own style alongside Monet's techniques. Create a painting inspired by Monet that uses impressionist techniques effectively